

THE SPITZER COLLECTION.

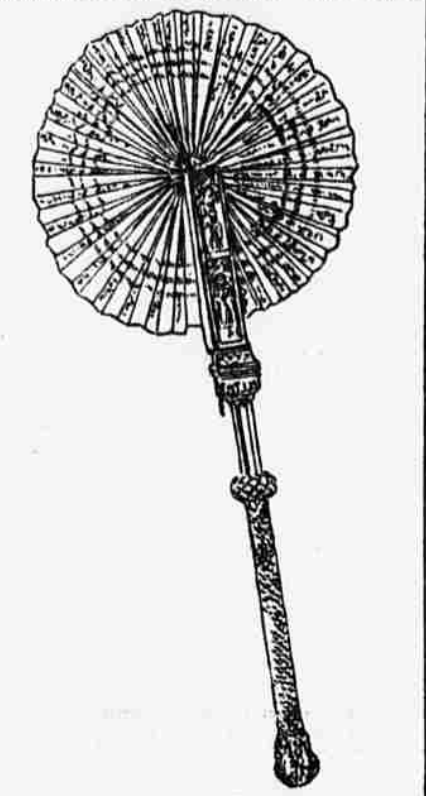
SOME LIVERY BIDDING FOR A CURIOUS OLD FAN.

The Louvre has Nothing Like It, and Bid Up to \$4,000, but It Went More Than \$1,000 Higher—First Offering of Paintings.

PARIS, June 2.—The feature of the Spitzer sale to-day was the bidding for a flabellum or fan (2,123) used in the Greek and Armenian churches to drive away insects from the eucharistic bread and wine while they are exposed during the mass. It is a unique specimen, made in the fifteenth century. It is

formerly no. 1,778, \$1,540.

The circular fan is of parchment, and has a handle of boxwood heavily carved in imitation of a cord. The fan is painted with a border of leaves in blue and gold. At the top of the handle is a rectangular box into which the fan folds when closed. The diameter of the fan is 12 inches, and the whole piece is 20 inches high. The Louvre



no. 2,123, \$5,020.

has nothing of the kind. The representative of that museum bid up to \$4,000 to-day for the piece, but it brought \$5,020.

The price to-day were all above the valuers' estimates.

A silver goblet (1,771), repoussed and gilded, brought \$1,240. It is German work, and was made in 1690. The bowl is pear-shaped, and rests on a stem supported by three figures of nude women. On the upper part of the bowl are six medallions and six shields, bearing coats of arms and the names of the families that own them. On the corner is a figure of Cupid. It is 18 inches high.

A large drinking cup (1,772) of gilded silver, made in Germany in the seventeenth century, brought \$620. On it are two scenes in relief, one representing the judgment of Solomon and the other a chariot drawn by four crowned kings, who are driven by a monarch who is celebrating a triumph. It is 10 inches high, and has a handle in the form of an angel.

A statue of Time supporting the world on his shoulders (1,778), brought \$1,540. It is of silver and silver gilt, and the figure of Time, represented by a winged man bearing a scythe in his left hand, supports a globe on the right shoulder. It is German work of the early eighteenth century, and is 12-5 inches high.



no. 2,124, \$2,220.

A plate in silver gilt (1,782), made in Portugal in the sixteenth century, brought \$1,520. In the center are two cavaliers fighting vis-a-vis, and beneath the horses' feet are two soldiers. The border is composed of six scenes from the life of Samson. It measures 12 inches in diameter.

A goblet (1,783) of wood, mounted in silver gilt, brought \$1,100. It is 11 inches high and is a sixteenth century German make. It rests on a hexagonal stem which rises from a lot of gilded silver, on which are enameled three shields. On the cover is a coat of arms and the date 1543.

A Venetian goblet (1,978) of dark blue glass, decorated with gold and enameled, sold for \$1,220. It is 13 inches high and 7 inches in diameter. The border is ornamented with gold and enamel.

A cup (1,693), made at Venice in the sixteenth century, fetched \$1,100. It is ornamented with a picture of Parnassus, with figures of Apollo and the Nine Muses, after Raphael. The exterior decoration consists of compartments filled with wreaths of flowers.

A group (2,130) carved of boxwood, showing the Virgin Mary suckling the infant Jesus, sold for \$800. It is Flemish work of the late fifteenth century, and rests on a base 3-5 inches in diameter. The group is 5-5 inches high.

A carved walnut shell (2,134), containing scenes from the life of David, sculptured in steel wood, sold for \$2,220. It opens into two parts, each containing two carvings. A central piece is attached to one of the sides and is carved in the walnut. One half has two scenes, it is Flemish work of the early sixteenth century.

A similar piece (2,135) is decorated with two carvings of scenes from the life of St. James the Less. It brought \$2,100. Each of the walnut halves is 2 inches in diameter.

No. 2,130 and 2,137 were also walnuts, the latter containing two carvings of the carrying

of the cross, and the other two scenes from the life of St. Christopher. The first sold for \$1,100, and the latter brought \$800.

Paintings were offered for the first time to-day. A panel (3,304), showing the adoration of the shepherds, sold for \$2,100. It is of the Flemish school of the fifteenth century, and measures 30 by 20 inches.

A panel (3,308) of the Virgin and Child, 14 by 12 inches, brought \$2,000. It is Flemish, of the fifteenth century, and shows the Virgin clothed in a blue robe, clasping the Child to her breast.

AN ITALIAN BANKER NAMED O'BRIEN

Is Likely to Be a Shark, Banker Gebbie Tells Senate Finance Committee.

The Senate Committee which is investigating the workings of Ellis Island met again yesterday in the Hotel New Netherlands. The alleged violation of the Contract Labor law was the matter under discussion.

John Conklin, an inspector at Ellis Island, testified that there was no doubt in his mind that the Italian bankers, who had been working together in the business of supplying railroads and other corporations with laborers, had been working well, except that the various lines considered it a hardship that immigrants should be grouped by the pier instead of at Ellis Island. "Dr. Benner has suggested," said the witness, "that the people be drilled at sea in grouping themselves into flocks of thirty, and this we are trying to do."

The next witness was Assistant United States District Attorney Mott, who was on Thursday accused by the pier inspectors of witness before the committee, of procuring a case of violation of the Contract Labor law submitted to him in December last. In response Mr. Mott said that he did not believe that any case of violation of the law had been submitted to him.

Mr. Mott testified that he was investigating the matter and that he had the slightest interest in protecting violators of the law. He had been in office three years and in that time there had been no convictions on criminal charges. There had been compromises in civil actions.

William J. O'Brien, walking delegate for the Chicago section in the Manufacturers' building, testified that he had been in the Ellis Island and was convinced that the Contract Labor law was constantly broken.

Mr. O'Brien, a resident of New York, said that sometimes immigrants fall into the hands of sharks. "I can't tell their real names," he said, "because soon after they come a shark an Italian changes his name, generally taking an Irish name, such as O'Brien, Murphy, Haney, etc."

Mr. O'Brien said that he had seen a quantity of laborers as high as \$25 a head to get them into the street cleaning department and other lines of work.

George H. Thobe, an immigrant inspector, was the next witness. Mr. Thobe said he was from Covington, Ky., where he had run the Secretary (Carlin) as the workingman's candidate for Congress. He had been in the Ellis Island without being sworn. When his attention was called to the fact, he said: "Kentuckians always tell the truth, and they had come to the Ellis Island with aid from the Irish fund."

Mr. Thobe, a resident of the Harco Irish fund, at the request of the committee, told in detail the character of the work done by the trustees of the fund. He said that the examination Mr. Isaac said that not a dollar had been used to induce Russian and Polish Jews to come here or to pay their passage. "I never was spent," he said, "as spent after the fact."

Mr. Weber, the ex-commissioner of Immigration, said that his occupation was that of a farmer. He admitted that he had been in the Ellis Island in his younger days, when he was called to that fact by Senator Dubois. Mr. Weber said that his connection with the Ellis Island had nothing whatever to do with his being made a trustee of the Irish fund.

The committee will meet again at the call of the Chairman.

NURSE MOORE'S TROUBLES.

Is an Accusation of Arson Made Against Him One of Many Persecutions?

Thomas Moore, a nurse in one of the institutions on the Brooklyn Park Farms in Kings Park, was tried behind closed doors in Justice Ransom's court in Smithtown yesterday on a charge of setting fire to his own house, which was destroyed by fire for the purpose of getting the insurance. Every effort was made to keep the proceedings strictly secret. The witnesses were admitted one at a time. It is said that one witness testified to seeing Moore and his wife fire the house from the outside, while another swore that the flames first appeared inside the house.

At least a half dozen persons in Kings Park this charge of arson is a culmination of a series of persecutions from which Moore is alleged to have been suffering since his advent into that place seven years ago. At that time he resigned as a nurse in the Flatbush hospital, and came to Kings Park, where his troubles are alleged to have begun when he declined to pay Contractor George Soper for the building of a house for him.

Following this it is said Moore's family was hounded at Kings Park, where village boys played all manner of pranks on him, and he was found cruelly mutilated in the stable. He was found lying on the ground, and his neck was broken. Some time later the bodies of his two dogs were found in an unused cistern on an adjoining lot.

Several weeks ago Moore had an altercation with his old enemy, Contractor Soper, who, it is alleged, brought a dog to the house and hurled a stone at Moore which inflicted a severe wound. On Moore's complaint a warrant was issued by the Justice of the Peace, but it was not served. Later he was arrested and sent to jail in default of bail.

After he had spent two days in jail his wife was arrested and taken to the house there. Ever since the burning of Moore's house there has been a standing reward of \$250 offered by the insurance company who issued the policy on the place for the arrest and conviction of the incendiary. It is generally believed that Moore is innocent of the charge.

IN THE DIVORCE COURTS.

Elise Van Horn Wants Her Instant Marriage Annulled.

Elise Van Horn, who at 15 years of age eloped with Edward Arnheim, and married him on July 23, 1891, had an action on trial before Judge McAdam of the Superior Court, yesterday, to annul the marriage because of nonage. Elise is living with her mother, Mrs. Rachel Guilbert, at 103 West 103rd street.

The defendant, who is now about 22 years old, is a son of Eugene Arnheim of the firm of Arnheim, Marx & Co., hat manufacturers. Three days after the marriage he was arrested for forging a check for \$300, and was sent by Recorder Smyth to the City Jail. He was released on bail, and he and his wife were married at the City Hall, and passed one day at the Metropolitan Hotel. Arnheim had \$24,344 when he was arrested. He did not give bond, and he was committed to the House of Detention.

Fortunate Nimble, who is twenty-two years older than his wife Hannah, whom he married in 1871, obtained a divorce from her from Judge McAdam yesterday because she has been living with Abijah Flint since 1891.

The motion of Mabel Richmond for counsel fees and attorney in her action for divorce from Robert Richmond, was granted by Judge McAdam. She says she married him at the Five Points Mission Nov. 11, 1884, and produces a certificate. He denies the marriage to her. She says he has since married Elizabeth Richmond, a burlesque company.

The defendant, who has been under arrest in an action of Annie Rosenberg to recover \$25,000 damages for breach of promise of marriage, was released yesterday by Judge McAdam. The City Court yesterday was discharged.

She Forgave Her Eying Husband.

Adolph Verona, a Cuban, abandoned his young wife and two-year-old child seven months ago, and went to live with Nola Benck at 101 West 112nd street. On evidence furnished by the deserted wife the Hancock woman's place was raided on Thursday night by the police, Mrs. Verona, and two colored women were captured. Yesterday morning they were arraigned in the Yorkville Court.

\$250,000 AHEAD FOR MAY.

THE FAIR PAYS SOMETHING MORE THAN EXPENSES.

More Than One-fourth of the 1,527,283 Visitors Last Month Went in on Passes—Argument in the Suit for an Injunction.

CHICAGO, June 2.—Heavy clouds that threatened a downpour of rain this morning did not keep visitors away from the Fair, and a good-sized army of rain-coated, rubber-shod, and umbrella-equipped people entered the grounds. The large attendance yesterday was a surprise to the Fair officials, as the weather was not so favorable as to-day.

The expenses of running the Fair in the future will be about \$100,000 a week, with perhaps a little excess for Sunday. Reductions in the number of employees are being made every day. The estimate of expenses is made by Commissioner Schwab, also a member of the Council of Administration, and is the result of careful investigation. The Council of Administration first named \$15,000 a day, as the amount necessary to secure the actual service needed, but it was found to be too small, and was increased to \$100,000 for six days, which, it is believed, will insure satisfactory results.

The auditor is now engaged in figuring up the receipts and disbursements for the month of May, and has progressed far enough to show that the receipts will exceed the expenditures by about \$250,000. The receipts averaged about \$24,000 a day. The daily expenditures have not been determined.

The revised returns of admissions to the Fair during the month of May vary in many cases from those given from day to day. They are as follows:

	Pass.	Total.
May 1	124,905	137,551
May 2	118,880	130,524
May 3	118,880	130,524
May 4	144,905	144,905
May 5	144,905	144,905
May 6	17,854	28,859
May 7 (Sunday)	22,907	86,893
May 8	10,514	12,515
May 9	10,514	12,515
May 10	10,514	12,515
May 11	10,514	12,515
May 12	44,104	62,609
May 13 (Sunday)	21,208	87,253
May 14	32,852	62,101
May 15	32,852	62,101
May 16	32,852	62,101
May 17	32,852	62,101
May 18	32,852	62,101
May 19	32,852	62,101
May 20 (Sunday)	55,000	87,001
May 21	55,000	87,001
May 22	55,000	87,001
May 23	55,000	87,001
May 24	49,800	67,179
May 25	49,800	67,179
May 26	34,104	56,105
May 27	34,104	56,105
May 28	72,212	14,320
May 29	103,905	103,905
May 30	103,905	103,905
May 31	40,622	60,223
Total	1,077,283	1,527,283

The Mexican section in the Manufacturers' building was opened at noon. There was no ceremony. The section is complete and the exhibits were arranged. The section is complete and the exhibits were arranged.

Mr. Lott visited the exposition, but made only a flying trip in the afternoon. He was accompanied by the Rev. Thomas Morehead of the church of the Assumption and by a young man named Lott, who is the son of the late Lott, who was the owner of the Fifty-seventh street entrance and went immediately to the convent of La Rabida, where Mr. Lott's mother, who is a nun, is now living.

From there they went to the Catholic educational exhibit of the Manufacturers' building, and were escorted around by Brother Mauritian, F. R. K. of the Catholic Educational Society, and by Brother Mauritian, F. R. K. of the Catholic Educational Society.

After half an hour in the educational display the party drove to the Irish village. Mr. Lott and his party were there for a short time, and then they drove to the Irish village. Mr. Lott and his party were there for a short time, and then they drove to the Irish village.

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NEW BOOKS.

Brief Reviews of Important and Interesting New Publications.

Best Harts' story, "Sally Dows" (Houghton, Mifflin & Co.) is altogether characteristic and particularly delightful. Sally Dows is a Georgia girl. A dead Confederate cavalryman comes riding up to a Federal battery and is pitched sprawling over a cannon as his horse swerves. In his pocket is a letter addressed to Miss Sally Dows. In the pocket of another Confederate trooper, killed in the same engagement, is another letter, also addressed to Miss Sally Dows. Three years later, after the war, the handsome officer who commanded the Federal battery finds Sally Dows superintending a great Georgia farm and making it pay. Sally Dows is the heroine of the story. It is a good deal of a riddle. There is the character drawing and absorbing narrative in the tale. Sometimes, in other stories, the author has been rather daring venture here, but nothing worse is to be said of it after all, than that it is rather daring.

"The Conspiracy of Mrs. Bunker," "The Transformation of Buckeye Camp," and "The Uncle from California," all out a good deal of a riddle. There is the character drawing and absorbing narrative in the tale. Sometimes, in other stories, the author has been rather daring venture here, but nothing worse is to be said of it after all, than that it is rather daring.

"Jean Pierre, Sailor," translated from the French of Pierre Loti by E. P. Robins (Casell Company), is the story of a youth possessed of a fatal sort of indolence. Jean Pierre dreams and never acts. He brings sorrow upon his mother and his grandfather. They go hungry and cold to the end of the world. He is a fatal sort of indolence. Jean Pierre dreams and never acts. He brings sorrow upon his mother and his grandfather. They go hungry and cold to the end of the world.

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